

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 66, No. 51 - December 19, 2024

Cash, the Cougar, Had an PAWesome Time at Centinela Valley's Winter Wonderland



Cash got to visit our top notch academies, programs, Community Schools, and Food Services. Then, he took some photo-ops with admin and board members. Have a wonderful Holiday Season. Photo courtesy Hawthorne High School.

Community Briefs SBWIB Hosts Delegation

from South Korea

The South Bay Workforce Investment Board (SBWIB) proudly hosted a distinguished delegation from the Human Resources Development Service of Korea (HRDK) on December 16, 2024. The delegation, consisting of 11 officials and representatives responsible for administering and implementing Korea's National Competency Standards (NCS)-based training programs, visited SBWIB as part of their tour of the Western United States to gain insights into U.S. vocational education and workforce development systems.

The meeting, led by Jan Vogel, Executive Director for SBWIB, provided an opportunity for both organizations to share best practices, innovative strategies, and insights into workforce development. Topics discussed included: Vocational Education and Training Systems: An exploration of SBWIB's innovative workforce training models, including work-based learning and apprenticeship programs.

Training and Certification Frameworks: Insights into SBWIB's employer-driven approach to certifications and career readiness, highlighting how industry-recognized credentials are incorporated into its programs.

Workforce Development Strategies: Discussions on recruiting and retaining diverse talent, including strategies for underserved communities and wraparound services.

Technology Integration in Vocational Education: A showcase of the SBWIB's regional training provider directory called I-Train and the SBWIB's processes for main-See SBWIB, page 7

Celebrate the Holiday Spirit at the City of Hawthorne's Festival and Toy Giveaway

Hawthorne's Holiday Festival and Toy Giveaway will take place on Friday, Dec. 20 from 5 to 8 p.m. at Hawthorne City Hall. The event will feature photos with Santa, carnival games, food trucks, a car show and more. Admission is free and open to all Hawthorne community members.

"This event embodies the joy, generosity and unity that make Hawthorne special," said Community Services Manager Kywanna Bowie. "We're proud to provide a space where families can connect, residents can bond and every child can experience the magic of the season."

Admission is free and open to all Hawthorne

community members. Registration is required, and at this time, all registration slots have been filled. As part of the festivities, a toy giveaway will be held for children aged 0 to 15. Each child must be registered and present at the event to receive a toy.

Please be advised that photography and video recording by City staff will take place during the event.

Celebrate the holiday spirit with family, friends and coworkers at these upcoming Hawthorne events. For additional information, contact the Community Services Department at (310) 349-2910.

- Provided by the City of Hawthorne •



South Bay Workforce Investment Board hosts delegation from South Korea for knowledge exchange on Workforce Development on December 16, 2024.



Herald Publications Holiday Schedule

Our offices will be closed the following days for the holidays. Tuesday, December 24 | Wednesday, December 25 | Thursday, December 26 Tuesday, December 31 | Wednesday, January 1 | Thursday, January 2



Queso Bites

Provided by Campbells Soup Corp.

The Southwestern-inspired flavors of Pace® Picante Sauce combined with Cheddar cheese and chili powder create these delicious appetizers.



Ingredients _

- 4 eggs
- 1/2 cup Pace[®] Picante Sauce
- 1/4 cup all purpose flour
- 2 teaspoons chili powder
- 1 1/2 cups shredded Cheddar cheese (about 6 ounces)
- 1 green onion, chopped (about 2 tablespoons)

Directions

- Step 1: Heat the oven to 400°F. Lightly grease 24 (3-inch) muffin-pan cups.
- Step 2: Beat the eggs, picante sauce, flour and chili powder in a medium bowl with a fork or whisk. Stir in the cheese and onion.
- Step 3: Spoon about 1 tablespoon cheese mixture into each muffin-pan cup. Bake for 10 minutes or until the bites are golden brown. Serve warm or at room temperature with additional picante sauce.

Send us a photo and recipe of your favorite dish. We'd love to share it with the community. Send to: web@heraldpublications.com

Check It Out

pair lots of information, some not wanted.

The communication between Res and Fly is full of emotion and kindness. They want to be successful, but they also have so many insecurities. Res asks lots of questions, takes beautiful pictures of space to send back to Earth and wants so badly to return to Earth and make Raina proud.

The story shifts when Sophie writes a letter to Res stating that she is angry because her mom is sick. Like really sick. At this same point other dramatic events transpire that have the reader flipping pages to find out what happens.

There is space drama, dust storms and commands from earth that are completely ignored. Through the entire story the only thing Res wants is to be important, successful and to not be forgotten. It is a story full of science and heart.

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You can check out this book and other sci-fi books at El Segundo Public Library.



Cathie Hinkle

SBWIB

taining a properly vetted and qualified list for the public to access training options that lead to industry recognized credentials and jobs.

Public-Private Partnerships: A focus on SBWIB's collaborative approach with industry leaders to bridge skill gaps and create tailored training opportunities.

The delegation's visit highlighted areas of mutual interest and opportunities for collaboration between the two organizations. The Human Resources Development Service of Korea shared details about their National Competency Standards (NCS), a comprehensive framework defining the skills, knowledge, and attitudes required for success in specific jobs across industries. This system mirrors SBWIB's commitment to aligning workforce training with employer needs.

Jan Vogel, who led the discussions, commented, "We are honored to host the HRDK delegation and exchange ideas on workforce

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development. This meeting reaffirms the importance of international collaboration in addressing the evolving demands of the global economy. By sharing best practices, we can create more inclusive and effective systems to empower our workforce."

The delegation expressed their appreciation for SBWIB's innovative programs and discussed potential avenues for continued knowledge exchange and collaboration. Both parties emphasized the value of learning from each other's experiences to enhance workforce readiness and career development in their respective countries.

This visit marks another milestone in SBWIB's ongoing commitment to fostering partnerships that drive workforce innovation and support economic growth. For more information about SBWIB and its programs, visit www.sbwib.org. Provided by South Bay Workforce Investment Board •

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Film Review

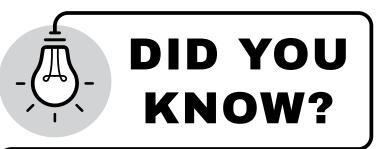
"terrified of death". The house upstate is gorgeous and, ironically, beaming with life due to its proximity to nature. The film's second half takes place primarily in this architecturally stunning wonderland that borders the dimension between life and death.

Tilda Swinton gives a staggering performance as Martha. She comes alive as she exaggeratedly retells stories from her deathbed, which usually includes flashbacks and (frankly unnecessary) reenactments. Swinton embodies Martha's vulnerability so delicately that it's hard to look away anytime she is on screen. I wish I could say the same about Julianne Moore's Ingrid, although that's not entirely her fault. Ingrid is written so onedimensionally and flat, there isn't much for Moore to work with until the film's end. Ingrid acts primarily as a sounding board and even therapist for Martha. She is never given a personality of her own.

The biggest question that is never really answered is why Ingrid feels the need to put her life on pause while she essentially acts as Martha's hospice BFF. Her career is taking off and it can be argued that, while it's incredibly generous to step away to care for a loved one, the two women hadn't been close in years. Decades even. The motivation is never fully revealed.

Fans of Almodóvar will be pleased to know that his signature style of bold colors and breathtaking visuals are all over The Room Next Door. The color red is nearly in every scene, whether it be a car, coat, purse, or lipstick. When we first meet both women, Ingrid wears a bright red sweater. Martha is dressed in a muted red top. Their varying shades of red, the color of passion and vitality, seem to ultimately foreshadow their fate.

The Room Next Door is not Almodóvar's finest work, but it offers a unique perspective on an unconventional life journey. The film's message of accepting and living with tragedy is a very personal one, I'm sure it will resonate differently with everyone who views it. •



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